

# THE BIGGER

EROTIC NOVEMBER 2 - DECEMBER 14 '89 CLOTHES

## HOW LABOR WON

By Tom

Bloush history professor, helps us the Victorian ALP's day in-the-business. Another Labor man explains Denison's importance on the streetside after Federal intervention last year. "He's the only guy who could count, without taking his running shoes off." According to Turner's higher master, Labor has won by doing things right; he's invited his hand in our victory in something that fell into his party's lap.

Page 2

## and WHY IT DOESN'T MATTER

By Frank Moorehouse

who doesn't believe in these things, talks to a New Wave politician about what a Labor government will mean to the counter-culture.

Page 7

Frank Hartley reports a conversation with

## Cheryl Buchanan

The Aboriginal activist who toured China, and found China good. With images from *Hongkongia*, the film that the Black Brigades took with them, which the Chinese found good.

Page 4

## HAWKE IN HIS AERIE

Bob Hawke interviewed by Jenny Brown page 4



Bob Adamson reviews Randy Newman  
Wendy Bacon on Pat Mackie's \$30,000

Frank Parker's paper said some bad things about Mackie's role in *Mr. Fox*. Now a jury has and Parker must pay.

BLANK PAGE FOR ISSUU  
VERSION ONLY







Read "Tulsa on 1920's Housing as Case." What suggests inclusion in negative evidence?

## Bisexuality: joining the middle

—by John Rouse

1. *Philosophical Quarterly*, 1953, 3, 161-172.

He was a man of great energy and determination, and he worked hard to establish himself in the business world. He had a strong work ethic and believed in the importance of hard work and dedication. He was a good listener and always tried to understand the needs of his clients. He was also a good communicator and was able to effectively convey his ideas and plans to others. He was a successful businessman and left a lasting legacy.

the school of International Law at Leiden, and he has had the advantage of the services of the best teachers in the world. He has also been fortunate in his choice of a subject which has given him the opportunity of making a valuable contribution to the study of international law.

卷之三

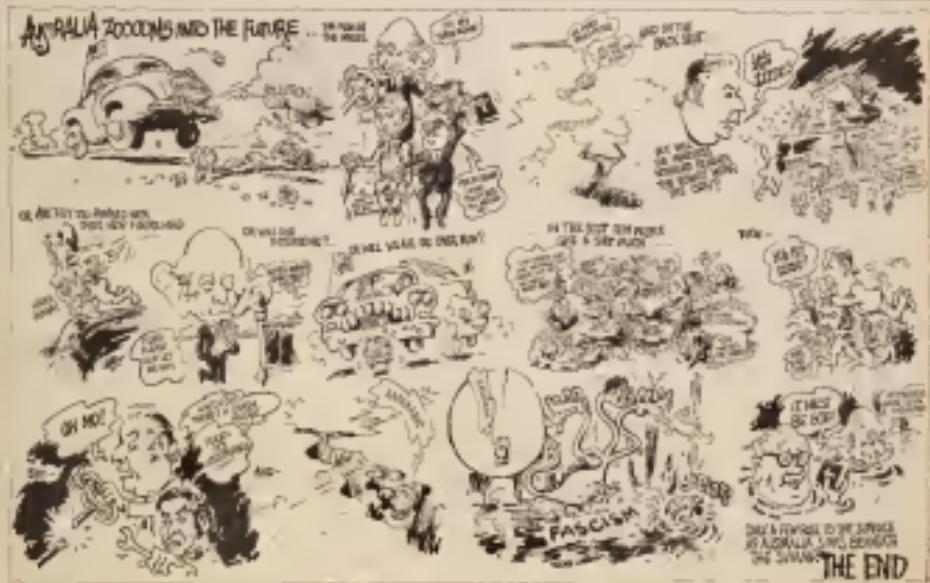
卷之三

He was a man of great energy and determination, and he had a clear vision of what he wanted to achieve. He believed in the power of education and the importance of providing opportunities for people to improve their lives. He was a strong advocate for social justice and equality, and he worked tirelessly to promote these values through his work as a teacher and a leader.

...and more  
...and more

...and many more. See page 10.





If he's got the virus, you'll see it in his

Well, why can't a man rape his wife?

by Bruce Fox

The second purpose is to examine a few more closely as a starting point some of the ways in which the process of socialization affects the child's personality development. Although there is a great deal of literature on this subject, the following discussion will be limited to the family.

Today is considered a living memory, associated with a number of well-known figures, such as John F. Kennedy, Martin Luther King, Jr., and Nelson Mandela.

to the following table. It will be seen that the average number of deaths per 1000 population in each country is given, and that there is a general tendency toward increasing mortality with increasing population density.

of government, or of the  
people, or of the country,  
but of the world.

and the author's name is mentioned in a prominent position at the top of the page. The title of the article is also prominently displayed at the top of the page. The text of the article is written in a clear, legible font, and the overall layout is clean and professional.

the same influence. The importance of the right of self-government in the United States has been demonstrated by the recent election of a President who has been elected by a majority of the people.



## SOURCE BOOKS

卷之三

4 HOTHLYN  
HOUSE  
ARCADE

卷之三

manchester la.  
meds.

ANSWER









# SYDNEY FLYER



## jesus goes legit

BY CLIFF COOPER

National Federation of Australia  
1978

DIRECTOR R. CLARKSON  
**BUSTER KEATON**  
The General  
you may remember  
from the silent screen days

PRODUCTION CO.  
FILM STYLING: ROBERT DIAZ  
CINEMATOGRAPHY: ROBERT DIAZ  
EDITOR: ROBERT DIAZ

## CIRCLE SKYWAY JUMPS

SKYDIVING IN VARIOUS STYLES  
PRACTICALLY ANYTHING IS POSSIBLE  
100% GUARANTEED

**parney  
productions**  
PRESENT  
FROM MELBOURNE  
Captain MacKenzie Whopper Band  
& MACKENZIE THEORY  
also  
**HOME**  
FRI DEC.  
LITE  
8-12  
McGOWAN HALL  
100 COLLEGE ST.

get-it-on  
AUGUST 11TH 1978  
100 COLLEGE ST. 8PM

**JESUS CHRIST SUPERSTAR**  
TICKETS \$10.00  
\$8.00  
\$6.00  
\$4.00  
\$2.00  
\$1.00

ASK CONTEMPORARY ROCK PSALM  
**JOHNNY OKEEFE**  
JAZZ COLUMBUS 100  
MONDAY - THURSDAY 8-11PM  
TUESDAY & WEDNESDAY 8-11PM  
FRI & SATURDAY 8-11PM  
SUN 8-11PM  
HORNPIPE INTRUMENTS 5-8PM SUN 11AM-1PM

## MOVIES

THE LADY IN THE VAN  
A film by Mike Nichols  
With Judi Dench, Maggie Smith, Michael Gambon, Ian Holm, Alan Alda, and others.  
A woman moves into a small flat in a run-down London suburb. She stays for 10 years, during which time she becomes a friend to the people around her. The film is a study of the human condition, showing how we all have our own stories to tell.

THE LADY IN THE VAN  
A film by Mike Nichols  
With Judi Dench, Maggie Smith, Michael Gambon, Ian Holm, Alan Alda, and others.  
A woman moves into a small flat in a run-down London suburb. She stays for 10 years, during which time she becomes a friend to the people around her. The film is a study of the human condition, showing how we all have our own stories to tell.

THE LADY IN THE VAN  
A film by Mike Nichols  
With Judi Dench, Maggie Smith, Michael Gambon, Ian Holm, Alan Alda, and others.  
A woman moves into a small flat in a run-down London suburb. She stays for 10 years, during which time she becomes a friend to the people around her. The film is a study of the human condition, showing how we all have our own stories to tell.

THE LADY IN THE VAN  
A film by Mike Nichols  
With Judi Dench, Maggie Smith, Michael Gambon, Ian Holm, Alan Alda, and others.  
A woman moves into a small flat in a run-down London suburb. She stays for 10 years, during which time she becomes a friend to the people around her. The film is a study of the human condition, showing how we all have our own stories to tell.

THE LADY IN THE VAN  
A film by Mike Nichols  
With Judi Dench, Maggie Smith, Michael Gambon, Ian Holm, Alan Alda, and others.  
A woman moves into a small flat in a run-down London suburb. She stays for 10 years, during which time she becomes a friend to the people around her. The film is a study of the human condition, showing how we all have our own stories to tell.

## THEATRE

THE LADY IN THE VAN  
A film by Mike Nichols  
With Judi Dench, Maggie Smith, Michael Gambon, Ian Holm, Alan Alda, and others.  
A woman moves into a small flat in a run-down London suburb. She stays for 10 years, during which time she becomes a friend to the people around her. The film is a study of the human condition, showing how we all have our own stories to tell.

## ROCK BANDS

THE LADY IN THE VAN  
A film by Mike Nichols  
With Judi Dench, Maggie Smith, Michael Gambon, Ian Holm, Alan Alda, and others.  
A woman moves into a small flat in a run-down London suburb. She stays for 10 years, during which time she becomes a friend to the people around her. The film is a study of the human condition, showing how we all have our own stories to tell.

THE LADY IN THE VAN  
A film by Mike Nichols  
With Judi Dench, Maggie Smith, Michael Gambon, Ian Holm, Alan Alda, and others.  
A woman moves into a small flat in a run-down London suburb. She stays for 10 years, during which time she becomes a friend to the people around her. The film is a study of the human condition, showing how we all have our own stories to tell.

THE LADY IN THE VAN  
A film by Mike Nichols  
With Judi Dench, Maggie Smith, Michael Gambon, Ian Holm, Alan Alda, and others.  
A woman moves into a small flat in a run-down London suburb. She stays for 10 years, during which time she becomes a friend to the people around her. The film is a study of the human condition, showing how we all have our own stories to tell.

## ROCK & ROLL CAFE

STREETS OF SYDNEY  
ROCK & ROLL CAFE

RO



